



Kings' Viking

ARC 4 Ch. 3

Original Story by  Sound Effect

Writing & Illustrating -
Grand Plot - Redream
Kings' Viking - Redream
Monitor Telepathy - Experienced redream
General - Typewriters & redream

Translating - Goshu, Jia
Proofreading - Emma, Amber
Editing - Goshu
Typesetting - Kishida, Shiroki
Quality Check - Eoburn

Proofreading is the property of the publisher.
These translations are for reference and should not be
used for any other purposes. If you have any
comments, please contact the publisher.
Copyright © 2015 by the publisher.



HE EXCLUSIVELY
MADE A PATCH
TO KEEP ME OUT
...AND IN SUCH A
SHORT AMOUNT
OF TIME



Missed Calls

Sakai Daisuke
Sakai Daisuke
Sakai Daisuke
Sakai Daisuke
Sakai Daisuke
Sakai Daisuke

Sakai Daisuke
Sakai D



YOU'RE
QUITE THE
FREAK,
AREN'T
YOU

TO BE
ABLE TO
REVERSE
ENGINEER
THE VALLEY



CODE SNACK THE DRIFTED BY

BEEP

IT'S SAKU
HEDGEHOG
HAS BEEN
HACKED AND
USER INFOR-
MATION WAS
LEAKED

WHEN
YOU FINISH
THERE, I
NEED YOU
TO COME
BACK ASAP



**I'M
BACK!**

S-
SORRY
I'M SO
LATE!



[CODE 4: MACK THE KNIFE] #3









WE WERE
RUNNING ON
THE MOST
RECENTLY
UPDATED VIRUS
SERIES. (GROANS)
YOU KNOW?

BOY
HOW'S
THAT POS-
SIBLE...?

YEAH, IT SEEMS
LIKE THE PROGRAM
SENT BY THE
ATTACKER BEGAN
EXECUTING AFTER
IT GOT THROUGH
THERE.

KARUNA-
MA-SAN,
YOU SAID
THEY GOT
THROUGH
USING A
HOLE IN
THE VIRUS
SERIES, RIGHT...?



THE GUY THAT
ATTACKED THE
FACTORY WAS
DELIVERING
SENDING HIS
VIRUS AGAIN
AND AGAIN...

WHY
WAS HE SO
STUBBORN
ABOUT
ATTACKING
SUCH A
SMALL-
SCALE
FACTORY?

THE
FACTORY I
VISITED TODAY
ALSO HAD
A STRANGE
ATTACK ON
THEIR SER-
VERS



PLEASE
ALLOW ME
TO ANALYZE
THE PROGRAM
THE ATTACK-
AN IDENTITY

I'LL TRY TO
FIGURE OUT
WHAT THE
CRACKER WAS
THINKING, AND
WHY HE WAS
ACTING IN
SUCH A MANNER



YES...

NO...

SO I
WAS
TALKING
ABOUT
WHAT
JOB IS...

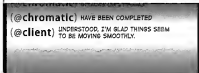


IT IS
NOT
FROM
THE
FUTURE
CRACKER
TWO
WAS
ATTACKED
BY HIM

AND
HE
IS
NOT
FROM
THE
FUTURE

OH-
OH...





(@chromatic) THAT FEELS COMPLETED.

(@client) UNDERSTOOD. I'M GLAD THINGS SEEM TO BE MOVING SMOOTHLY.

(@client) WHAT SORT OF ATTACKS DID YOU CONDUCT ON EACH FURN?

(@chromatic)

WE HAVE BEEN ATTACKING USING THE TOOLS WE RECEIVED FROM THE "ARMS DEALER". IN ANY CASE, THE "GUN" WE RECEIVED WAS QUITE A HIGH LEVEL OF PRECISION, SO THERE IS NO NEED TO WORRY.

THOUGH IT WASN'T A PART OF YOUR REQUEST, AN INSIGNIFICANT FACTORY WAS ALSO TARGETED, BY RECOMMENDATION OF THE "ARMS DEALER".



THE "GUN" SM2314) IS
BASIC CYBER ATTACKS?

(@chromatic) ANY CHANCE WE'LL RECEIVE ANY ADDITIONAL COMPENSATION?

(@client) THAT WAS SOMETHING THE GUN'S CREATOR DID

(@client) DESIGN AS WE HAD ALREADY COME TO AN

(@client) I WON'T BE PAYING FOR ACTIONS YOU TAKE WITHOUT MY PERMISSION



(@chromatic)

I THINK THIS ATTACK DEFINITELY ADDED TO CREATING THE REALITY OF "INDISCRIMINATE CYBER ATTACKS".

ANY CHANCE WE'LL RECEIVE ANY ADDITIONAL COMPENSATION?



THE ONLY REASON
I GATHERED ALL
THESE PEOPLE TO-
GETHER IS BECAUSE
YOU AND YOU'D BE
PILING A TON OF
MONEY.

YEA, STAYING EASY-
MIND YOU SHOULD
BE A LITTLE MORE
LEGITIM WITH YOUR
MONEY. CONSIDER
ING HOW TWO OF A
THING YOU'RE
SAVING US SO



I WONDER WHO IT
COULD BE... WELL,
IN OUR WORLD, IT
DOESN'T REALLY
MATTER WHO YOU
ARE BEHIND YOUR
SCREEN NAME



WELCOME TO THE
WORLD OF THE
FUTURE

HOWEVER,
FOR THE TIME
BEING, TO FIND
OUT THESE
REASONS FOR
THIS... THEY
MAY BE SOME
KIND OF BICY

WELCOME TO THE WORLD OF THE FUTURE



A black and white illustration of a cat sitting on a windowsill. To the left of the cat is a dark bottle with a label. The cat is looking down at its paws.

HEY
SCHRÖDINGER,
IT SEEMS TM
BEND CULLED IN
TURNS DEALER.

A black and white illustration of a cat's face, looking slightly to the right with a neutral expression.

WASNT IT
KITCHEN
WHO GUP
TUFF?

"TROUGH
WE ARE ALL
HUMAN, THOSE
WHOSE ARE
FREE ARE
DIFFERENT
THAN THOSE
WHO ARE
SLAVED."

A black and white illustration of a hand holding a cat's head. The cat's face is visible, looking towards the viewer.

ITS BECAUSE
HE'S SO WILLING
TO ACCEPT THINGS
FOR FREE. THAT
HE WILL BECOME
A SLAVE.



THE PRO-
GRAM IS
NAMED...
"SCARD-
DRAGHT..."



WHAT THE HELL ARE YOU GUYS DOING IT IN HERE?

HEY KOSUGA, HERE'S THE ANSWER!

4F



"GAG"
G-G "GAG"
G-G-G-
"GAG"

GAH!
IT'S... WELL...
KOSUGA
STARTED TO
FEEL SICK.



THE PROGRAM WE
WERE ATTACKED
WITH EARLIER, AND
THE PROGRAM
THAT THE FACTORY
WAS ATTACKED
WITH, WERE MADE
BY THE SAME
CLIQUE.



HUH?

WHAT HE'S
TRYING TO
SAY IS...

SLEEP!!!



...I
JUST
KNOW.

...HOLD UP.

HOW CAN YOU
TELL THAT THEY
WERE WRITTEN
BY THE SAME
GUY?



JUST NO BODY
POWER HE TOLD
ME EARLIER I
WAS JUST AN
ASSHOLE
AS YOU?

WASND,
CAN YOU
TELL
THAT?



AND THE
VIRUS THAT
DROUGHT THE
FACTORY, BOTH
INCLUDED LOTS
OF POINTLESS,
MEANINGLESS,
WASTFUL
CODE...

THE
PROGRAM
USED TO
ATTACK
HEDGEHOG.

NOT RIGHT!
ALL THAT THE
CORE STILL RUNS
PROPERLY, WHICH
IS WHY MY EGGS
START AGING
AND I START
FEELING WELL-
SECOND...

THIS GUY
IS SCREAMING
AROUND ON
FLATBORD...

THE
SUFFERING AT
THE FACTORY
TOD I ENDED
UP RUNNING
UP MY LADGE
THERE!
WELL
AND THEN
THE ISSUE
WAS COMING TO
MEIN THE
FISH...

THAT
GUY
IS
SCREAMING

MOVE!
I GOTTA
PASS!

THE HELL
ARE YOU
SAYING
SPEAK TO
US NOW!
YOUR CAN
UNDERSTAND

ARE YOU
REALLY
SUFFERING?

WELL... ABOUT
THE GUY
JUST
SAY!

YOU
GET RIGHT
JUST FROM
BEHIND THE
CORE FOR A
WHILE!

01110011
01100011
01101006
011010010

THE CODE FOR
AN ALREADY COM-
PILED VIDEO IS MEANT
TO BE READ DIRECTLY
BY A COMPUTER. IF A
HUMAN WERE TO LOOK
AT IT, THEY'D SEE
NOTHING BUT AN
EXPOSITION OF
CRYPTIC AND
MEANINGLESS
SYMBOLS.

HOWEVER, WHEN
KORENDA SEES
THIS EXPOSITION
OF SYMBOLS, HE IS
CAPABLE OF SEEING IN
HIS MIND HOW THE
CODE PLAYS IN REAL
TIME, AND THIS CAPABILITY
HIM TO FEEL HOW TO
USE STORAGE.



"I WOULD
SERIOUSLY
WANT YOU
TO STOP
FEELING
NEEDLESS
GUILT BY
HAVING
SOME
CODE!"

"YOU REALLY
ARE SOME KIND
OF CUTEY
PERSON!"



"I THINK
YOU'RE JUST
TALKING
IN LOVE WITH
COMPUTERS—
THAT ISN'T
SOMETHING
THAT ALWAYS
SHOULD BE
CAPABLE OF
DOING."



